Elements of our Music Curriculum

Knowledge and Understanding

Substantive Knowledge

Based on developing knowledge of the nine interrelated dimensions of music

and desired effect

Disciplinary Knowledge

Children work independently or collaboratively to interpret and combine the dimensions of music to create a specific and desired effect.

listened to

Specific Vocabulary

(The language and terminology of music)

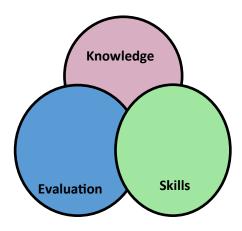
Interrelated dimensions of music					
PULSE	RHYTHM	PITCH			
ТЕМРО	DYNAMICS	TIMBRE			
TEXTURE	STRUCTURE	NOTATION			

Application of knowledge and skills					
Performing	Composing	Listening			
Musicians learn to combine their understanding and skills to perform on their chosen instrument, to create a specific	Musicians create compositions both independently and collaboratively and then communicate their ideas to an	Musicians listen a range of musical genres anf orms, ask questions about the dimensions of music and form opinions about what they have			

Evaluation & Review

audience

(underpins all developments as a musician)



These elements do not stand as isolated parts; a musician's thinking and work is often a combination of all or a number of them.